

I DON'T FEEL LIKE DANCING



7 min, colour, 35mm, 224 m, 25 fps, 1:1.85, Dolby Digital 5.1
HFF 2008 | www.dont-dance.com

I DON'T FEEL LIKE DANCING started as submission for the Cinema for Peace shortfilm competition „Movies that matter“. With their script the film students Evi Goldbrunner and Joachim Dollhopf won the „Cinema for Peace Talent Award 2007“ which allowed them to finance their film.

synopsis

Somewhere in a warzone. Three young stationed soldiers try to divert themselves from their everyday wartime existence. One of them takes notice of a local girl. The comrades follow her...

directors' note

How to show the mechanism of war in a few minutes? This was the question we asked ourselves when confronted with the Cinema for Peace shortfilm competition „Movies that matter“. Our story tells just a minor incidence among the cruelties of war which you wouldn't even find in the newspapers. But it hits the point of how people's characters change within an inhumane environment where people separate into villains or victims and encounter each other as enemies or objects. And amidst the destruction it implies the hope that people may wake up and begin to see each other as persons with a history again.

awards

Festival de Cannes, „Next Generation 2009“
„Friedrich-Wilhelm-Murnau Short Film Award 2009“
„Best Direction Award“ – Section „Short World“, 7th Int. Short Festival Salento Finibus Terrae, Italy 2009
Jury Award at the Thalmässing Short Film Days, Germany 2009
„Special Prize“ at IFF Zoom – Zblizenia, Poland 2009
„Best Short Fiction Film“, 8th GoEast Wiesbaden 2008
„Premio della Critica“, 3rd NociCortinfestival, Italy 2008
„Special Diploma for aspiration to discover the theme of cruelty and repentance“, Open St. Petersburg Student FF 08
„Best Short from Away“, 8th Silver Wave FF, Canada 2008
„Best Illumination Award“, Blue November MicroFilmFest 2008
3rd Ranking Audience Voting, „ShortShots“ Berlin 2008
„Cinema for Peace Talent Award 2007“ for the best screenplay



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Evi Goldbrunner and Joachim Dollhopf study at the University of Film & Television "HFF Konrad Wolf" in Potsdam-Babelsberg, Germany, Evi in the scriptwriters' class and Joachim in the directors' class.

common filmography

Trocken / Dry – 15 min, DV, 2000
Durst / Still got the Blues – 15 min, 35mm, 2002
Neubürger / New Citizen – documentary, 12. min., 16mm, 03
Majella – 14 min., S-16mm, 2005
Bei Anruf Matt / Dial M for Mate – 13 min, S16, 2007
I don't feel like dancing – 7 min, 35mm, 2008
WAGs – in post production, 2009

cast

<i>stationed soldier</i>	Antonio Wannek
<i>native girl</i>	Vesela Kazakova
<i>comrades</i>	Jakob Bieber Maximilian Haas

crew

<i>script</i>	Evi Goldbrunner Joachim Dollhopf Robby Dannenberg
<i>directors</i>	Joachim Dollhopf Evi Goldbrunner
<i>cinematographer</i>	Gregor Schönfelder
<i>editor</i>	Kai Minierski
<i>sound design / music</i>	Johannes Heidingsfelder
<i>sound mixer</i>	Ingo Baier
<i>set design</i>	Daniela Petrozzi Franziska Ruffedt
<i>costume design</i>	Riccarda Merten-Eicher Urs Dierker
<i>make up</i>	Nadine Zins
<i>production managers</i>	Juliane Mieke Sven Dittrich
<i>executive producer</i>	Holger Lochau